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TEN MORE LITTLE PICTURES

In the collection of

J.P.H.

PRIVATELY PRINTED.

SECOND SERIES

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J. J. WADDINGTON, LTD.

LONDON

1909

THE GETTY CENTER
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No. 1.

FRANÇOIS BOUCHER

1704-1770.

L'Attention Dangereuse.

Engraved by A. F. Dennel.

Dedié à Madame Wille la jeune.

Tiré du Cabinet de Monsieur Le Comte Honeywood.

Oil on canvas, 40 cm. by 30 cm.

No. 2.

CLAUDE GELLÉE

1600-1682.

View of a Sea Port.

Oil on canvas, 53 cm. by 70 cm.

No. 3.

JOHN CROME

1769-1821.

Hunting Rabbits with Ferrets.

Oil on panel, 34 cm. by 26 cm.

No. 4.

ALEXANDRO FILEPEPI

Called

BOTTICELLI

1447-1510.

The Virgin and Child with St. John kneeling in adoration.

Oil on panel, 46 cm. by 36 cm.

No. 5.

FRENCH OR FLEMISH SCHOOL

XV. CENTURY.

Head of a Young Girl.

Oil on panel. 16 cm. by 12 cm.

No. 6.

NICHOLAS LANCRET

1690-1743.

A Conversation Piece.

Signed and dated 1721.

Oil on panel, 36 cm. by 26 cm.

No. 7.

NORTH ITALIAN SCHOOL.

The Virgin and Child enthroned.

Tempera on panel, 51 cm. by 37 cm.

No. 8.

JACOB RUYSDAEL

1628-1682.

A Landscape with Cottage on the brow of a hill.

Oil on panel, 28 cm. by 39 cm.

No. 9.

SALAINO

(The favourite scholar of Leonardo de Vinci)

Date uncertain.

His own Portrait.

Oil on panel, 52 cm. by 42 cm.

Signed on the medal.

No. 10.

UMBRIAN SCHOOL.

Portrait of a Youth.

Tempera on panel 33 cm. 25 cm.

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